

Silver Stage Players & Duncan LittleCreek Gallery Present

WILLIAM SHAKESPEARE'S

BARD IN THE YARD 4

Directed by
Frank L. Sawyer

June 22-24,
29, 30 & July 1
Curtain time is 7PM

Tickets \$10
Seating is limited
in the DLC Backyard

For info online:
www.bardoutside.org
www.silverstage.org



OUR CAST OF CHARACTERS

BARD IN THE YARD 4

DEREK BURWELL:	<i>Puck (BITY4), Puck (SON), Escalus (MFM)</i>
LAURA CDEBACA:	<i>Salanio (MOV), Isabella (MFM), Quince (MID)</i>
NICK CDEBACA:	<i>Corin (AY1), Angelo (MFM), Theseus (MID)</i>
SAMPSON CDEBACA:	<i>Baby (TA)</i>
DAWN DOLBERG:	<i>King Lear (KL1, KL2), Demetrius (MID)</i>
HEIDI DUSOLEIL:	<i>Touchstone (AY1), Tamora (TA), Lucio (MFM), Hippolyta (MID)</i>
ALBERT HARMER:	<i>Bassanio (MOV), Brabantio (OTH) Wk 1</i>
MEGHAN HENDRICKSON:	<i>Salarino (MOV), Lavinia (TA), Orlando (AY2), Pyramus (MID)</i>
STUART HOBBS:	<i>Escalus (MFM)</i>
MEGHAN JONAS:	<i>Cordelia (KL1), Salerio (MOV), Lucius (TA), Philostrate (MID)</i>
DONALD JONES:	<i>Kent (KL1, KL2), Lysander (MID)</i>
TAN LI:	<i>Regan (KL1), Saturninus (TA), Lion (MID)</i>
CALEB MICHELI:	<i>Antonio (MOV), Thisbe (MID)</i>
SEAN MIKLOVIC:	<i>Shylock (MOV), Attendant (TA), Claudio (MFM)</i>
IAN MONTGOMERY:	<i>Gloucester (KL2) Wk 2, Brabantio (OTH) Wk2</i>
DAVID PATRICK:	<i>Attendant (TA), Gloucester (KL2) Wk 1</i>
ERIKA PATRICK:	<i>Duke (MOV), Titus Andronicus (TA), Oliver (AY2), Moonshine (MID)</i>
KATE RHOSWEN:	<i>Fool (KL2), Iago (OTH), Wall (MID)</i>
CASSIE RIZZI:	<i>Goneril (KL1), Marcus (TA), Adam (AY2)</i>
THOMAS STAFFORD:	<i>Edgar (KL2)</i>
CALEB TAPIA:	<i>Gaoler (MOV), Roderigo (OTH)</i>

A black, torn-edge graphic with the text "PRODUCTION STAFF" in white serif font at the top and "BARD IN THE YARD 4" in a smaller white serif font at the bottom.

PRODUCTION
STAFF
BARD IN THE YARD 4

DIRECTOR:	Frank L. Sawyer
ASSISTANT DIRECTOR:	Josh Webster
PRODUCERS:	Jennifer Anderson, Emily Anderson, Jacques Errecart
STAGE MANAGER:	Josh Webster
HOUSE MANAGER:	Kate Garrison
BOX OFFICE MANAGER:	Sandy Beeler
COSTUME DESIGNER:	Kate Rhoswen
COSTUME CONSULTANT:	Emily Anderson
MAKE-UP DESIGNER:	Wendy Ramirez
TECHNICAL DIRECTOR:	Donald Jones
SOUND DESIGNERS:	John Wells, Josh Webster, Frank L. Sawyer
LIGHTING DESIGNERS:	Donald Jones, Frank L. Sawyer
SOUND ENGINEER:	John Wells
LIGHT BOARD OPERATOR:	Donald Jones
COSTUME CREW:	Kate Rhoswen, Meghan Hendrickson
ARTISTS:	Toril Hansen, Alexis Ryan
SET/SOUND/LIGHT CREW:	John Wells, John Wright, Dawn Dolberg, Donald Jones, Kyle Ashley, Frank L. Sawyer, Stuart Hobbs

A black, torn-edge graphic with the text "NEWS & NOTICES" in white serif font at the top and "BARD IN THE YARD 4" in a smaller white serif font at the bottom.

NEWS &
NOTICES
BARD IN THE YARD 4

Thank you so much for being our guest this evening! Out of courtesy for our performers, technicians, and audience members, we ask for a few minutes of your time. Please turn off all electronic devices including cellular phones, computing devices, and other noise making items during the show. Please,

no flash photography. It is distracting and potentially dangerous to our performers and technicians. Your cooperation is appreciated. There will be one 15 minute intermission. Have fun and please enjoy our show!



OUR SCENES

BARD IN THE YARD 4

ACT 1

SONNET 91 (*SON*)

KING LEAR (*KL1*)

THE MERCHANT OF VENICE (*MOV*)

AS YOU LIKE IT (*AY1*)

TITUS ANDRONICUS (*TA*)

INTERMISSION

ACT 2

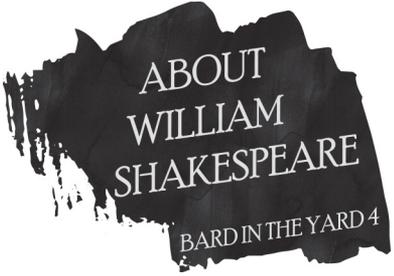
KING LEAR (*KL2*)

AS YOU LIKE IT (*AY2*)

MEASURE FOR MEASURE (*MFM*)

OTHELLO (*OTH*)

A MIDSUMMER NIGHT'S DREAM (*MID*)



ABOUT WILLIAM SHAKESPEARE

BARD IN THE YARD 4

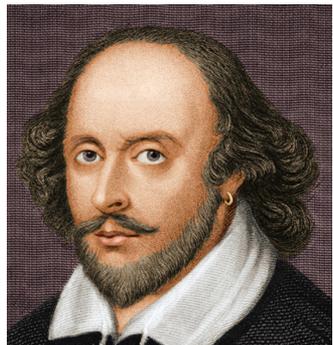
William Shakespeare was born in Stratford-upon-Avon, on April 23, 1564 and raised there by John Shakespeare and Mary Arden.

An English poet and playwright, Shakespeare is considered the greatest writer of all time. Between 1585 and 1592, he began a successful

career in London as an actor, writer, and part owner of the King's Men acting company.

Shakespeare produced most of his known works between 1589 and 1613. His early plays were mainly comedies and histories while his later works were mostly tragedies. *Hamlet*, *King Lear*, *Romeo and Juliet*, and *Macbeth*, are considered some of the finest works in the English language.

His plays have been translated into every major language and are performed more often than any other playwright's. Shakespeare's words have endured for over 400 years, and still reach across the centuries as powerfully as ever.





John Patrick
Rice - GBC
Elko Arts
and Culture
Advisory
Board
Ruby Radio
Corporation

All our Guests
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Bard in the Yard
Project
Silver Stage Players
SSP Board of Directors
DLC
Jacques Errecart
Joan Anderson
Jennifer Anderson
Nick Heguy
DLC Staff
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Families of our crew!
Families of our
volunteers
Josh Webster
Mudd Hutt - Elko
Christian Center of Elko
Daniel DuSoleil
Margarita DuSoleil
Elko Area Chamber of
Commerce
Tara and Michael Bail
Jan Petersen
Jayson Stanton
The No Holds Bard
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GBC Virtual Humanities
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Jonathan Patrick
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My Theatre Family
All Local Fine Arts
Groups
Anyone We Forgot
Starbuck - "Rub your
belly?"





Derek Burwell

Derek Burwell has had the pleasure of working with various community theater projects for the last 17 years. Highlighted roles have been Mercutio in *Romeo and Juliet*, Leslie in *Love, Sex, and the IRS*, Puck in *Bard in the Yard*, and Roma in *Glengarry Glen Ross*. Mr. Burwell has recently been

seen in GLP's *The Odd Couple* as Felix, Agador in *The Birdcage* and in *Poe & Pints*. He appreciates theater for the opportunity to examine this great experiment of life from different angles, and best of all gets to share what he finds with others. When not enjoying a romp through the lands of make believe, Derek tortures dirt for a living at a local mine.

Meghan Hendrickson

Meghan Hendrickson made her debut with Silver Stage Players in *Bard in the Yard*. The homegrown Texas native has been on a stage since the tender age of 6, playing in various roles from a British, Tea-Drinking Dragon to a mother during the Spanish Revolution. Some favored local roles the actress has undertaken include Montresor from *Poe and Pints: The Cask of Amontillado*, Fantine from *Les Miserables*, and Belle from *The Last U.S. Mail Stage Robbery*. By day, you can find her educating the local youth on the importance of health, but, by night, (when she's not playing on a stage or appreciating the arts in her local community) she can be found imbibing in copious amounts of coffee, reading books she never got around to while attending Texas Tech University.

Heidi DuSoleil

Heidi DuSoleil discovered a love of Shakespeare watching Kenneth Branagh's *Much Ado About Nothing*, and the love affair has continued ever since. She was lucky enough to get to perform Hero in that same play, and has performed in every installment of *Bard in the Yard* since its inception. Her recent credits include *Poe & Pints*, *White Christmas*, *From Broadway with Love*, and the *Speaking Out* monologues.

Caleb Tapia

Caleb Tapia has been an active member of the theatre community since 2011 with the first installment of *Bard in the Yard* and hasn't been able to get enough. He's been in numerous performances including *Poe & Pints*, each *Bard in the Yard*, and so much more. Caleb has been an active Board member for Ghost Light Productions since December 2015 as their Educational Outreach director. He teaches children's theatre, hosts theatre workshops, and even recently assistant directed *As You Like It* this last summer. Caleb was most recently seen in Ghost Light Productions' spring production of *Psycho Beach Party*.





Erika Patrick

Erika grew up in Henderson, Nevada and moved to Elko in 1998. After enrolling at GBC, she made her stage debut in the 1998 GBC production of *A Midsummer Night's Dream*. She has been in other GBC productions, including *A Funny Thing Happened on the Way to the Forum*, *The Trial*

of *Ebenezer Scrooge*, and *Urinetown*. In 2004, she joined SSP in the production of Shakespeare's *Much Ado About Nothing*. Erika's other credits include *Lysistrata*, *Bringing it All Back Home*, *Bard in the Yard*, *Poe & Pints*, and *The Pirates of Penzance*. Ms. Patrick has directed shows including *The Odd Couple*, and *The Last U.S. Mail Stage Robbery*. Erika is a past SSP Chairman and longtime Elko volunteer.

Kate Rhoswen

Kate is delighted to be performing with SSP again for the first time in 17 years. An EHS alumni, she has spent the past 11 years performing in professional and regional theatre, and independent film. Select theatre credits: *Romeo & Juliet*, *Twelfth Night*, *The Comedy of Errors*, *Two Gentlemen of Verona* (Lake Tahoe Shakespeare); *Shiner*, *King Lear*, *The Nether*, *Evil Dead: The Musical*, *Clown Bar*, *The House of Yes*, *The 5th Wind**, *The Importance of Being Earnest* (Good Luck Macbeth Theatre Co.); *A Midsummer Night's Dream*, *Much Ado About Nothing*, *Ubu the King*, *The Charm of Preparedness* (NRC); *Macbeth*, *Bloody Bloody Andrew Jackson*, *Wonder of the World*, *Compleat Female Stage Beauty* (Brüka); *Cahoots*, *Talking With* (Theatreworks of Northern Nevada); *Love Song* (RLT); *Mattress of the Heart** (Potentialist Workshop). Kate is a member of the Actor's Equity Association Membership Candidate program. * World premier productions by Elko-born playwright Marvin Gonzalez.

Dawn Dolberg

Dawn started doing professional theater in 2005 with the Arizona Renaissance Festival. He stage managed for five years before forming his own performance group with his wife. In 2012 Dawn moved to Elko where he began more traditional theater. Thanks to a high school English teacher (RIP Scott Schaefer) he has been obsessed with Shakespeare over half his life. In Elko he has played in *A Midsummer Night's Dream*, *Camelot*, *White Christmas*, and directed *As You Like It* and his own one-act *The Pregnancy Test* with the Elko Theater Coalition. He plans to continue to bring life to these magical 400 year old words throughout Nevada.

Tan Li

No Search Results Found.



Donald Jones

Donald has been in the Elko area since 1995. His first show was in 1998, playing Neville Landless in *The Mystery of Edwin Drood* with SSP. In 2005, Donald played Conrade and created the set for *Much Ado About Nothing*. He has been involved, as an actor or technician, in almost all of the

SSP shows since then. Among others, stage manager for the children's theatre production of *Land of the Dragon*, played the Priest in *The Man of La Mancha*, technical director in Ghost Light Productions' *Poe & Pints*, set design for *Glengarry Glen Ross*, and participating in *Bard in the Yard*. Mr. Jones has directed such shows as *The Legend of Sleepy Hollow*, *The Princess and the Enchanted Swans*, and *The Pirates of Penzance*.

Cassie Rizzi

Cassie has been doing theatre since 2009. She has been in shows like *Scrooge Makes Up* and *Sleepy Hollow*. When she is not acting she is chasing her spawn around the house!

Sean Miklovic

Sean has been involved with theatre since his junior year of high school back in 2012. He was introduced to the whole set up after the drama teacher found out he could sing and wanted him to try out for the annual high school musical. Ever since then he has had the drive and courage to go out more often and try to take on new productions. He has participated in several productions since this time namely *The Pirates of Penzance*, *On the Razzle*, and *Seven Brides for Seven Brothers*. He plans to continue working in this field to expand his skill and knowledge of telling stories through the visual arts.

Stuart Hobbs

Stuart Hobbs only recently stepped onto the stage but he has been in our audiences for years. He first auditioned for Ghost Light's production of *The Birdcage*, landing the role of Drag Queen Dancer #1 and discovered he's a natural in heels! This was also the first show where he assisted with backstage Tech. He played bad-boy surf bum and aspiring playwright Provoloney for *Psycho Beach Party*, he's been thrilled to work alongside such talent and is excited to continue.

Meghan Jonas

Meghan is thrilled to be joining the *Bard in the Yard* family! A performer since a young age, theatre is Meghan's one true love. Favorite roles include Ashbe Williams in *Am I Blue*, Celia in *As You Like It*, and Meg Murry in *A Wrinkle in Time*. When she is not performing, Meghan is off trying to save the world.





Thomas Edward Stafford IV

Poor Tom started doing theater as a servant for Lady Macbeth in late 2014. Lending his vocals, poor Tom assisted the ensemble in *Camelot* and *Les Misérables*. Tom has also played his mandolin in *A Christmas Carol* and *A Little House on The Prairie Christmas*.

Poor Tom directed, produced, acted,

wrote, and staged his own one act, *The Brain*. Tom also played the part of a 19th century Elkoan during the Elko 100 Year Celebration, this was his first outside GBC's Theater Program. He is also part of the Silver Stage Players' Board as a Director at-large. Tom is on a 100% natural diet that is GMO free and gluten free, as he only eats toads, frogs, wall-nests, mice, rats, and deer and he can tell you all about it after the show. Poor Tom plans to go off to graduate college next year in pursuit of the big Master's Degree. Enjoy the show foul fiends!

Caleb Micheli

At the ripe age of 22 Caleb Micheli made his theatrical debut in 2017 starring as Albert in Ghost Light Productions' *The Birdcage*. This *Bard in the Yard* will be his first of hopefully many attempts at bringing Shakespeare's words to life. The main reason Caleb got into theatre was that he loves to entertain and is constantly telling stories or cracking jokes. Also his fiancé coerced him into trying it out. Caleb believes the earth is actually a giant vampire that feeds off of people's hopes and dreams so while not performing Caleb gets paid to stab the earth repeatedly with wooden stakes therefore making everyone's lives better. You're welcome.

Laura Cdebaca

From an early age, Laura loved to perform. She danced competitively throughout her childhood and put on weekly (if not daily) plays for her parents along with her siblings and neighborhood friends. Since then, her love for the theatre has only continued to grow. She has been a part of several Great Basin College theatre productions and other plays throughout the community. She feels very lucky to be able to do something she's so passionate about with one of the people she loves the most, her husband. She'd like to thank her friends and family for continuously supporting her and helping out with baby Sampson during rehearsals.

Nick Cdebaca

Nick Cdebaca has been doing theatre for the past 6 years. Sometimes the divine forces coalesce and he can act with his wife. You can find him vigorously walking around mountains in his off time.





Ian Montgomery

Ian Montgomery has just turned 21 and has gotten back into theater and could not be happier! This past year of 2017 he has worked with Ghost Light Productions where he played Val in *The Birdcage* and Nicky in

Psycho Beach Party. He was also recently

seen in GBC Theater Program's *On The Razzle as The Coachman*. He works at local radio and tv stations and hopes to be a history teacher one day.

David Patrick

Returning to *Bard in the Yard* for a second time, David takes on the characters of an Attendant in *Titus Andronicus*, and in *King Lear* as Gloucester for our opening week. David has performed with groups such as the Silver Stage Players, Up With Kids, and Missoula Children's Theatre.

Albert Harmer

Albert has been a part of the theatre community for just about a year now. He has performed in the Elko Theatre Coalition's one act festival, *As You Like It*, and Ghost Light Productions' *The Birdcage*. As a member of GLP he has also participated in their improv activities downtown during the monthly wine-walks.

Sandy Beeler

After having a small part in *The Trial of Ebenezer Scrooge* and playing "Audrey" in *Little Shop of Horrors*, she wanted to try her hand at the classics. Her adventures continue. Her resume features more recent shows including *Bard in the Yard II and III*, *Steel Magnolias*, *Poe & Pints*, *The Last US Mail Stage Robbery*, *Psycho Beach Party*, and *The Shape of Things*. Sandy has performed with such groups as Ghost Light Productions, GBC Theatre program, and Silver Stage Players to name a few. Sandy serves as our Box Office Manager for BITY4.

John Wright

John Wright is a local theater technician and writer. Mr. Wright made his local theatre debut in Silver Stage Players' 2000's live/simulcast radio theatre production of *War of the Worlds* also directed by Frank. Since then he has tech'ed such shows as *Nunsense*, *Much Ado About Nothing*, the *Bard in the Yard* project, and *Poe & Pints*, among others. For *BITY I-4* he composed all of Puck's lines, often writing in metered verse to keep the feel of Shakespeare's writing style. John makes his home in Elko with his daughter Angela.





Wendy Ramirez

Wendy Ramirez made her local stage debut in Great Basin College's musical production of *A Funny Thing Happened on the Way to the Forum*. Since then, she has appeared in such shows as *The Seagull*, *The Odd Couple*, *Poe & Pints*, *Romeo and Juliet*, *The Phantom Tollbooth*,

and *Bard in the Yard* among others. Miss Ramirez made her directorial debut in the early 2000's at the helm of *The Vagina Monologues* and later directed *The Laramie Project*. She has acted, directed or has been a technician with groups including the Silver Stage Players, Ghost Light Productions, and the GBC Theatre program. Wendy brings her many years of make-up design to tonight's performance of *Bard in the Yard 4!*

John Wells

Mr. Wells joins *Bard in the Yard* for second time lending his expertise as our Sound Engineer. John has acted in BITY and been a technician in *Bard in the Yard*, as well as, *Poe & Pints*. John has been behind the scenes of several plays in sound and lighting. He recently assisted Frank with sound for Elko's Centennial celebration program. He loves working with anything mechanical and has long had a love of the arts. He is a longtime Elko resident where he and his wife raise their four daughters.

Emily Anderson

Emily Anderson is the Executive Director and founder of Ghost Light Productions, and she continues to act, direct, and write for her passion. She graduated from UNR with a BFA in performance and technical theatre. After Reno, Emily traveled to Las Vegas where she worked for the nation's most recognized children's theatre group: The Rainbow Company. While there, Emily taught children acting classes, technical theatre, and the basic principles and understandings of performance art. RC won the Children's Theatre Medallion of America and was inducted into the UNLV Artistic Hall of Fame during this time. Emily believes in presenting quality theatre that can be both original, innovative, and can provide a home for the people or children who seemingly may have nowhere else to fit in. Emily serves as our Costuming Consultant.





Toril Hansen

Toril Hansen graduated from Great Basin College in 2016 with an Associates of Art and plans to attend Rocky Mountain College of Art and Design to earn a Bachelor of Fine Arts with an emphasis in Illustration. Her love of art started at a young age and has continued to grow since. She

has received several honors including the Scholastic Art Gold and Silver Key Awards. She has taught family art classes in the community and participated in creating murals in town. Toril has provided art for several shows including *Poe & Pints 2*, *Bard in the Yard 3*, and *As You Like It*.

Kate Garrison

Kate Garrison found her theatre family in her debut performance with Ghost Light Productions during last year's *Poe & Pints*, playing the part of "Rowena" in the tale Ligeia. She participated in her first play at the age of 12 and continued in the Theatre Arts until graduating high school. Two highlighted roles from that time period are "Maria" in *The Sound of Music* and "Laurey" in *Oklahoma*. Late spring of this year, Kate was Stage Manager for GLP's *Welcome to Rex's!* A few of the many other things Kate enjoys are spending time with her sons, working in Special Education for Elko County School District, and playing violin in the Elko Community Orchestra. Kate serves as our House Manager for BITY4.

Kyle Ashley

My name is Kyle Ashley, I'm 22 years old and I'm extremely new to theater. While I have had an interest in it, I've not actually had a chance to partake in any way. I saw *Bard in the Yard 3*, and really enjoyed it. I work as a computer tech so I'm around technical issues all day and like working with electronics. I've never dealt much with theater tech, lighting, sound, etc, but I can probably pick it up quick and hopefully be of some use. I'm currently in school, and at the moment it's for computer sciences, but I'm a little on the fence about that. I do have a really flexible schedule though, to a reasonable extent. I'm extremely happy that I am able to be a part of this wonderful group of people and hope that I can be of help now and in the future.

ABOUT
FRANK L.
SAWYER
BARD IN THE YARD 4

Directing *Bard in the Yard* for the fourth time is local director, actor, and community volunteer Frank L. Sawyer.

A 30+ year resident of Elko and 1984 Elko High School graduate, Mr. Sawyer received his Bachelors of Fine Arts degree in Theater from the University of Nevada in 1989. He

has worked with such groups as Ghost Light Productions, GBC Theatre Department, Area 52 Productions, Nevada Repertory Company, Pioneer Lab Theater, Nevada Children's Theater, Elko Overland Stage Theater, and the Ruby Mountain Symphony, among others.

Frank has appeared in many productions including *Antigone*, *I Am Legend*, *Twelfth Night*, *Macbeth*, *The Reluctant Doctor*, *The Trial of Ebenezer Scrooge*, *Sarcophagus*, and *The Vagina Monologues* among others. Mr. Sawyer has directed such shows as *Glengarry Glen Ross*, *War of the Worlds*, *The Zoo Story*, *Talk Radio*, *Seascape with Sharks and Dancer*, *I Do! I Do!*, *Much Ado About Nothing*, *Lysistrata*, *The Last U.S. Mail Stage Robbery*, and *Poe & Pints*, among others. Frank most recently helped direct the Elko Centennial program this past May.

Frank is employed at GBC. He has served on the city Arts and Cultural Advisory Board, the GBC Arts and Cultural Enrichment committee, and the NEH Grant Committee. He is a member of Alpha Psi Omega national theatre and Phi Theta Kappa honor societies. He lives in Elko with his family and theatre puppy Starbuck.

ABOUT
JOSH WEBSTER
BARD IN THE YARD 4

Josh Webster is the last practitioner of an obscure and obsolete form of haruspicy devised by a misanthropic sect of Norman alchemists days before The Battle of Hastings. As the divination method requires a distinct species of Welsh tree frog extinct since 1712, it's study and current practice is purely

theoretical. Because of this, in addition to his haruspex duties, Josh also teaches at Great Basin College and writes in his spare time. He reads far too many comic books and struggles to take any autobiographical writing task seriously.

Mr. Webster serves as Assistant Director for *Bard in the Yard 4* while making his Silver Stage Players directorial debut with tonight's performances of *Titus Andronicus* and *The Merchant of Venice*.

ABOUT DUNCAN LITTLECREEK GALLERY

BARD IN THE YARD 4

As the creators of the Duncan LittleCreek Gallery & the Gallery Bar we always strive to share our artistic and eclectic endeavors with as many people as we possibly can.

Ideas started flowing when Jacques and Joan joined their vision, enthusiasm, hard work, and education. This historic building was reborn. As a slightly later addition to the team, I've worked to further enhance the customer experience with an ever changing menu, live music, plays, and more.

As always, Jacques, Joan, and I invite and encourage you to enjoy this space and all that our spirits can bring to it. Thank you for your support and encouragement.

Duncan LittleCreek Gallery is one of the art centers of Elko, featuring painting, jewelry, sculpture, and more. DLC offers a comfortable, smoke-free atmosphere with an extensive list of wine, craft beer, specialty martinis, and cocktails made with the freshest ingredients.

DLC was voted "Best Bar" and "Best Place for Live Entertainment" in the Elko Daily Free Press Readers' Choice Awards and is a favorite destination for locals and area visitors alike. It's a great place to see live music, plays, artist receptions, book parties, weddings, and other occasions.

Call (775) 738-3426 for more information or visit their Facebook page for upcoming events.





The Silver Stage Players, SSP, is committed to creating the most complete, enveloping, poignant, and engaging theater experience possible. SSP strives to offer the freshest, most innovative, challenging, and contemplative theater in the area.

The company was founded in the Fall of 1936 in Elko, Nevada. Over its seventy-eight year history, SSP has produced hundreds of productions, many of which were firsts for northeastern Nevada and the company continues to produce unique and inspiring drama today.

Powered entirely from volunteers, SSP is an organization who challenges the norm and thrives on innovation. The company presents a mixture of original, radio, comedic, contemporary, classic, audio, musical, dramatic, serial, and dinner theatre events every year!

The Silver Stage Players have performed in such varied locations as the Elko Convention Center, Jarbidge Community Hall, Elko City Park, Northeastern Nevada Museum, Lamoille Country Fair, Eureka Opera House, Lamoille Canyon, Great Basin College Theater (which the company officially opened in 1995), and even the coffee hangout Cowboy Joe Eastside.

SSP is truly a community theater group. The company has always made a point to better our city through community service. The company has been involved with such projects as the American Cancer Society's Relay for Life, the Thomas Scott Foundation's Memorial Golf Tournament, The F.I.S.H. Haunted House, Bright Path Renaissance Dinner, entertainment for Mountain View Care Center, Elko Jaycee Senior Citizen Monthly Birthday Party project, Spring Creek Elementary School, Ruby Mountain Riders for the Handicapped, Boys and Girls Club of Elko, Elko Festival of Trees, Elko County School District, local Girl and Boy Scouts of America, City of Elko's Snowflake Festival, City of Elko's Celebrate Elko Days, Friends of the Eureka Opera House, local chapters of 4-H, and the Eureka Museum Foundation to name a few. The company also receives donations and sponsorships from various organizations, businesses, and individuals from the community. We would like to take a moment to thank our sponsors dearly for their continued support of arts in Elko and SSP!

From proscenium to thrust, from in-the-round to open-air, SSP continues to offer audiences the most 'outside-the-box', poignant, compelling, and leading-edge theater experiences anywhere.

Find the Silver Stage Players online at www.silverstage.org and on Facebook!





This unique outdoor production featuring excerpts from the works of William Shakespeare, was first conceived by Director Frank L. Sawyer in 2011. During a conversation with Duncan LittleCreek Gallery's owners and staff about the idea, manager Jennifer Anderson asked if it could be

staged in DLC's backyard. Frank thought this a wonderful idea. The Bard, a beautiful outdoor setting, and the artsy atmosphere of DLC. With a catchy title from project member Heidi DuSoleil and the expertise of SSP'ers John Wright, Derek Burwell, and Erika Patrick, the *Bard in the Yard* evolved from concept to project.

The *Bard in the Yard Project* explores themes common throughout Shakespeare's works. BITY 1 featured the romantic comedies and the "Trappings of Love" theme. 2013's edition of BITY focused on the "Battle of the Sexes". BITY 3 explored what lies "Beyond the Veil" and the supernatural. 2017's version features the theme, "Royally Screwed". While kings and queens play their games it is the pawns, the people, who are royally screwed!



Coming in 2017, theatre and entertainment events including:

Silver Stage Players

- July 14 and 15: *Quilters*, a benefit production for the California Trail heritage alliance, produced by SSP.
- September: *Who's Afraid of Virginia Woolf?*

Ghost Light Productions

- August 11: *The Rocky Horror Picture Show* floorshow.
- October 5-7: *Poe & Pints* at the Duncan LittleCreek Gallery.

GBC Theatre Program

- July 7, 7 PM:- *Tony Furtado* concert in the Reynolds Amphitheater.
- Coming in October: *Osage County*.
- December: *A Christmas Carol*.

Overland Stage Theatre

- August 9-12: *Little Mermaid Jr.*
- Late Summer: Auditions for *South Pacific*.

